

# **Tear the Paper Ceiling – Suggested Social Copy**

Transforming Hiring & Diversifying Talent Campaign

Use the sample copy below to post on your organizational and/or personal social channels. Pair the following copy with the social graphics that you can download <u>here</u>.

We encourage you to use our campaign hashtags **#TearThePaperCeiling** and **#HireSTARs** any time you share relevant content that highlights the Transforming Hiring & Diversifying Talent – Tear the Paper Ceiling campaign.

## Facebook, Instagram

**Story Posts** – The 9x16 assets listed below can be posted on Facebook and Instagram Stories without accompanying post copy. Please note that all frames should be used when posting each asset; for example, if using "The Paper Ceiling – 6 Frame Story #1," please post all six frames, in the order specified. Additionally, we encourage you to accompany your 9x16 Story post with a 1x1 in-feed asset with post copy to further contextualize the issue and campaign for your followers.

- The Paper Ceiling 3 Frame Story 9x16
- The Paper Ceiling 6 Frame Story #1 9x16
- The Paper Ceiling 6 Frame Story #2 9x16

## Facebook, Instagram, Twitter, LinkedIn

**In-Feed Posts** – These assets are sized 1x1 and can be leveraged on LinkedIn, Twitter, and on Facebook and Instagram as in-feed carousel posts. Assets with multiple frames should be shared in the order specified. Suggested social post copy is below.

- The Paper Ceiling 3 Frame Carousel 1x1
- The Paper Ceiling 6 Frame Story #1 1x1
- The Paper Ceiling 6 Frame Story #2 1x1
- The Paper Ceiling Definition 1x1
- Carousel Debrena 1x1
- Carousel Sandy 1x1

#### Sample Social Copy for the following assets (Paper Ceiling):

- The Paper Ceiling 3 Frame Carousel 1x1
- The Paper Ceiling 6 Frame Story #1 1x1
- The Paper Ceiling 6 Frame Story #2 1x1
- The Paper Ceiling Definition 1x1

There's a flaw in the labor market – a weakness that holds back skilled applicants. STARs, workers Skilled Through Alternative Routes rather than a bachelor's degree, make up 50% of the workforce and are being held back by the paper ceiling. Learn more at <a href="TearThePaperCeiling.org">TearThePaperCeiling.org</a>. #TearThePaperCeiling #HireSTARs

Half of the U.S. workforce are STARs, workers Skilled Through Alternative Routes rather than a bachelor's degree. Find resources for tearing the paper ceiling, the invisible barrier that's holding back 70+ million skilled workers at TearThePaperCeiling.org. #TearThePaperCeiling #HireSTARs



Don't let degree screens keep you from discovering over 70 million skilled workers. Learn more at <u>TearThePaperCeiling.org</u>. #TearThePaperCeiling #HireSTARs

Your skills speak for themselves. It's time the world listened. Find resources to break through the paper ceiling holding back STARs, workers Skilled Through Alternative Routes, rather than a bachelor's degree at <a href="TearThePaperCeiling.org">TearThePaperCeiling.org</a>. #TearThePaperCeiling #HireSTARs

# Suggested social post copy for STARs Carousel - Debrena - 1x1:

Did you know 50% of workers are STARs, Skilled Through Alternative Routes rather than a bachelor's degree? STARs have earned valuable skills through community college, military service, on-the-job learning, and more. Visit <u>HireSTARs.org</u>. #HireSTARs

Meet Debrena. Debrena is part of the 50% of U.S. workers that are STARs, Skilled Through Alternative Routes rather than a bachelor's degree. Learn more about STARs and their stories at <a href="https://example.com/html/>
HireSTARs.org">HIRESTARS</a>.
#HireSTARS

## Suggested social post copy for STARs Carousel - Sandy - 1x1:

Did you know 50% of workers are STARs, Skilled Through Alternative Routes rather than a bachelor's degree? STARs have earned valuable skills through community college, military service, on-the-job learning, and more. Visit HireSTARs.org. #HireSTARs

Meet Sandy. Sandy is part of the 50% of U.S. workers that are STARs, Skilled Through Alternative Routes rather than a bachelor's degree. Learn more about STARs and their stories at HireSTARs.org. #HireSTARs